



## English BALBHARATI STANDARD VIII - LEARNING Outcomes

### Suggested Pedagogical Processes

The LEARNER MAY be provided opportunities in PAIRS / groups / INDIVIDUALLY AND ENCOURAGED to–

- PARTICIPATE in CLASSROOM ACTIVITIES / school PROGRAMMES such AS Morning Assembly / extempore / DEBATE etc. by being exposed to input-rich environment.
  - SPEAK ABOUT objects / events in the CLASS / school environment AND outside surroundings.
  - PARTICIPATE in GRAMMAR GAMES AND KINAESTHETIC ACTIVITIES for LANGUAGE LEARNING.
  - use English news (NEWSPAPER, TV, RADIO) AS A resource to develop his/her listening AND READING comprehension, NOTE-TAKING, SUMMARIZING etc.
  - WATCH / listen to English movies, SERIALS, EDUCATIONAL CHANNELS with sub-titles, AUDIO-VIDEO/MULTI-MEDIA MATERIALS, for UNDERSTANDING AND comprehension.
  - interview people from VARIOUS professions such AS doctors, writers, ACTORS, TEACHERS, cobblers, NEWSPAPER boy, household helps, RICKSHAW pullers / drivers AND so on.
  - use FORMULAIC expressions / instructions such AS ‘Could I give you...?’ ‘SHALL we HAVE A CUP of TEA?’ to develop COMMUNICATION skills
  - PARTICIPATE in INDIVIDUAL ACTIVITIES such AS introducing PERSONALITIES / guests during school PROGRAMMES.
  - LEARN VOCABULARY ASSOCIATED with VARIOUS professions AND use them in different SITUATIONS.
  - READ stories / PLAYS (from different books / NEWSPAPERS in EDUCATION (NIE) / children’s section in MAGAZINES in English) AND NARRATE them.
  - LOCATE MAIN IDEA, sequence of events AND CO-RELATE IDEAS, themes AND issues in A VARIETY of texts in English AND other LANGUAGES.
  - use VARIOUS sources from English AND other LANGUAGES to FACILITATE comprehension, CO-RELATION AND CRITICAL UNDERSTANDING of issues.
  - interpret QUOTATIONS, SAYINGS AND proverbs
  - interpret PHOTOGRAPHS / sketches, TABLES, CHARTS, DIAGRAMS AND MAPS AND INCORPORATE in writing.
  - think CRITICALLY, COMPARE AND CONTRAST CHARACTERS / events / IDEAS / themes AND RELATE them to life AND try to give opinions ABOUT issues.
  - refer sources such AS DICTIONARY, THESAURUS AND ENCYCLOPEDIA for MEANING in context AND UNDERSTANDING texts.
  - use GRAMMAR in context such AS ACTIVE AND PASSIVE voice, reported speech, tenses, PARTS of speech, etc.
  - notice PUNCTUATION MARKS in A VARIETY of texts AND APPROPRIATELY use in editing his / her own writing.
- UNDERSTAND the context for VARIOUS types of writing: MESSAGES, notice, letter, report, BIOGRAPHY, TRAVELOGUE, DIARY entry etc.
  - TAKE DICTATION of A PASSAGE with specific ATTENTION to words pronounced, PUNCTUATION AND spelling.
  - ATTEMPT VARIOUS types of writing: notice, letter, report, etc AS well AS PERSONAL / BIOGRAPHICAL experiences AND EXTRAPOLATIVE writings.
  - use ICT (Net, mobile, website, Youtube, TED TALKS etc) to browse for INFORMATION, for projects / PPT discussion, DEBATE, CLASS SEMINAR etc.
  - ATTEMPT CREATIVE writing, like stories, poems, DIALOGUES, skits, DIALOGUES from A STORY AND story from DIALOGUES.
  - visit A LANGUAGE LABORATORY.

### Learning Outcomes

The LEARNER–

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|----------|--|
| 08.03.01 | Listens ATTENTIVELY to A VARIETY of PROGRAMMES.  |
| 08.03.02 | Notes specific DETAILS, FACTS, INFORMATION from A SPEECH, story, CONVERSATION, etc.  |
| 08.03.03 | Predicts the next PART of A STORY, ARGUMENT, etc.  |
| 08.03.04 | Retells the outline of A CONVERSATION, INFORMATIVE speech or DEBATE.   |
| 08.03.05 | Respects VARIATION in LANGUAGE use.  |
| 08.03.06 | Responds to instructions AND ANNOUNCEMENTS in school AND public PLACES such AS RAILWAY STATION, BUS-STAND, MARKET, AIRPORT, CINEMA HALL, MALLS AND ACTS ACCORDINGLY.       |
| 08.03.07 | PARTICIPATES in CLASS / group discussion.  |
| 08.03.08 | PARTICIPATES in different events such AS role PLAY, poetry RECITATION, skit, DRAMA, DEBATE, speech, elocution, quiz etc. ORGANIZED by school AND other such ORGANIZATIONS. |
| 08.03.09 | Describes things, people, SITUATIONS, emotions, etc.   |
| 08.03.10 | DEMONSTRATES A process / ACTIVITY CLEARLY.   |
| 08.03.11 | Work out A problem ORALLY.   |
| 08.03.12 | Discusses / TALKS ABOUT the CHARACTERS, SITUATIONS, plots, themes, etc. of A LITERARY piece.   |
| 08.03.13 | Presents one’s thoughts, ARGUMENTS in A LOGICAL, ORGANIZED MANNER.   |
| 08.03.14 | Uses PERSUASIVE LANGUAGE to convince others.   |
| 08.03.15 | Endorse/oppose A PARTICULAR point of view.   |
| 08.03.16 | Uses QUOTATIONS, idioms, proverbs APPROPRIATELY.   |
| 08.03.17 | Introduces guests in English, interviews people by ASKING questions BASED on the   |



- 08.03.18 ENGAGES in CONVERSATIONS in English with people from different professions using APPROPRIATE VOCABULARY.
- 08.03.19 SPEAKS ABOUT events in the CLASS / school environment AND outside the surroundings.
- 08.03.20 UNDERSTANDS the storyline in A NARRATION / PLAY, etc.
- 08.03.21 Predicts the next PART in A CONVERSATION / story /NARRATION, etc.
- 08.03.22 UNDERSTANDS the connection between the MAJOR AND minor points in A piece of writing.
- 08.03.23 READS CAREFULLY to UNDERSTAND A new conc /IDEA.
- 08.03.24 READS so AS to COMPARE / CONTRAST bits of INFORMATION.
- 08.03.25 UNDERSTANDS the writer’s intention.
- 08.03.26 UNDERSTANDS / EMPATHISES with other points of view.
- 08.03.27 UNDERSTANDS AND APPRECIATES use of LITERARY devices, figures of speech, etc.
- 08.03.28 Verifies INFORMATION using VARIOUS sources / references.
- 08.03.29 LEARN new words, expressions AND enriches his / her VOCABULARY through READING.
- 08.03.30 Identifies verbosity, LACK of ORGANIZATION, AND other defects in written COMMUNICATION.
- 08.03.31 READS excerpts, DIALOGUES, poems, COMMENTARIES of sports AND GAMES, news, DEBATES on TV, RADIO AND expresses opinions ABOUT them.
- 08.03.32 READS TEXTUAL / NON-TEXTUAL MATERIALS in English.
- 08.03.33 Identifies DETAILS, CHARACTERS, MAIN IDEA AND sequence of IDEAS AND events while READING.
- 08.03.34 READS, COMPARES, CONTRASTS, thinks CRITICALLY AND RELATES IDEAS to life.
- 08.03.35 READS A VARIETY of texts for PLEASURE. For EXAMPLE, ADVENTURE stories, science fiction, non-fiction ARTICLES, NARRATIVES, TRAVELOGUES, BIOGRAPHIES etc. (Extensive READING.)
- 08.03.36 Fill forms correctly.
- 08.03.37 Voices his/her doubts, problems, etc. CLEARLY but politely in writing.
- 08.03.38 EXPLAINS A CONCEPT / AN IDEA in short.
- 08.03.39 COMPARES AND CONTRASTS bits of INFORMATION, etc.
- 08.03.40 Attempts using different styles AND techniques of writing AND LITERARY devices to MAKE his / her writing more effective.
- 08.03.41 PREPARES A write up AFTER seeking INFORMATION in print, online, NOTICEBOARD, NEWSPAPER etc.
- 08.03.42 Writes A COHERENT AND MEANINGFUL PARAGRAPH through the process of DRAFTING, revising, editing AND FINALIZING.
- 08.03.43 Writes short PARAGRAPHS coherently in English.
- 08.03.44 Writes EMAILS, MESSAGES, notice, FORMAL letters, descriptions / NARRATIVES, PERSONAL DIARY, report, BIOGRAPHICAL experiences etc.
- 08.03.45 UNDERSTANDS the ORGANIZATION of GRAPHIC PRESENTATIONS AND uses them APPROPRIATELY.
- 08.03.46 Remembers AND RECALLS NECESSARY INFORMATION (AND the WAY it is ORGANIZED) with the help of PERSONAL notes.
- 08.03.47 Revises (INCREASINGLY LARGER) chunks of INFORMATION MENTALLY.
- 08.03.48 TRANSLATES different types of INFORMATIVE texts from the mother tongue into English AND from English into the mother tongue.
- 08.03.49 TRANSLATES LITERARY pieces from the mother tongue into English AND from English into the mother tongue.
- 08.03.50 Uses DIGITAL dictionaries / STANDARD DICTIONARIES, THESAURUS, ENCYCLOPEDIA AVAILABLE on the internet for reference.
- 08.03.51 PREPARES GRAPHICS, WORD-ART, GRAPHS, PICTOGRAMS, etc. on the computer.
- 08.03.52 Knows how to compile, edit AND uses the INFORMATION or DETAILS AVAILABLE on the internet AND not just ‘COPY-PASTE’ them.
- 08.03.53 TAKES CARE not to use copyright MATERIAL without proper permission AND / or ACKNOWLEDGEMENT.
- 08.03.54 PREPARES A PRESENTATION with the help of A computer.
- 08.03.55 PARTICIPATES in LANGUAGE GAMES AND ACTIVITIES for LANGUAGE LEARNING.

### Language Study

Be AWARE of the following concepts to UNDERSTAND how LANGUAGE is used.

#### The ALPHABET :

- ◆ Phonetic symbols

#### PARTS of Speech :

- ◆ Finite verbs AND Infinitives, Gerund, PARTICIPLES, TIME, Tense AND Aspects, Degrees of COMPARISON, Pronoun AND its types

#### Sentence Structure :

- ◆ PHRASE AND CLAUSE
- ◆ COORDINATION AND SUBORDINATION (Simple, Compound AND Complex Sentences)
- ◆ TRANSFORMATION
- ◆ NEGATIVE Constructions
- ◆ Joining Sentences
- ◆ Reported Speech

#### VOCABULARY AND Word building :

- ◆ Minor processes of word - building
- ◆ REDUPLICATIVES, Clipping, Blending, Acronym

#### PUNCTUATION :

- ◆ QUOTATION MARKS, Apostrophe, Use of CAPITALS

#### Speech :

- ◆ SYLLABLES, Stress, INTONATION

#### Figures of Speech :

- ◆ PERSONIFICATION, Hyperbole, Apostrophe, Idioms



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